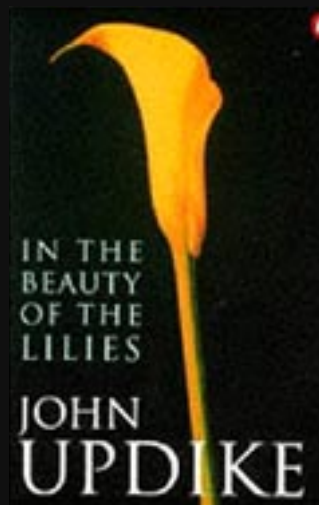


# Small Details of *Eyes Wide Shut*

scene  
105



scene  
133



It looks like this John Updike novel is visible twice. After all, he *is* the foremost chronicler of American middle-class married life. It's another of those minuscule details which coheres beautifully with the themes of the film.

Note: in the first close-up of the hardcover novel, the book jacket looks as if it has printed lettering all the way across. This is a photographic illusion, as some of the 'lettering' is actually a light reflection. Spin the DVD, watch closely, and see for yourself.



'Curtain of light' decorations are visible at Ziegler's mansion, inside Rainbow Fashions, and in the scene with the Stalker. The trees outside Domino's apartment building are swathed in lights of a similar size and color.



It's just a coincidence, surely, that the bald man in the audience at the Sonata Cafe resembles the Stalker.

---



Somerton and the morgue are the only two interior locations without some kind of Christmas decoration. But the morgue's red and green smocks double as Christmas colors, a good example of gallows humor.