

## More Strange Extras in *Eyes Wide Shut*



7. Int. Ballroom - Ziegler mansion - Night. Check out the two left-hand screen shots. Have you ever noticed the couple at screen right? A young blonde couple. This man and woman, in their position and movement, act as mirror images to Bill and Alice. Now consider the blonde-haired man. Is it just me, or is he a spitting image for the Naval Officer who plagues Bill's imagination five times throughout *Eyes Wide Shut*?



Moments later in the same scene, a bald gentleman is standing with a blonde-haired woman at screen right. First of all, they are looking straight at Bill and Alice, and the man makes a comment on what he sees. This surveillance creates an unsettled mood of secrets and paranoia. More shocking is the fact that the bald guy is a spitting image for the Injured Guest (with scar down his face) who greets Wendy in scene 140 of *The Shining*.



The jpeg is unable to reproduce him properly; spin the DVD and check it out.



“Great party, isn’t it?”



Sitting in a booth behind Bill at Gillespie's is a young woman in red. Notice how her facial features look smoothed away, so that her face resembles a mask. An echo of Somerton. She adds a creepy note to the scene. The 'mask woman' reminds me of The Shape from John Carpenter's *Halloween*. I'm not saying that Kubrick had *Halloween* in mind here, but I will point out that it is a matter of record that Kubrick praised that film highly. Moreover, the Steadicam work in *Halloween* predated by a year or so Kubrick's fluid camerawork in *The Shining*. Furthermore, I recall that in *A.I.: Artificial Intelligence*, the Flesh Fair is located not far from a place called "Haddonfield," which just happens to be the town in Illinois where *Halloween* took place.



As Bill and Alice walk through the toy store in the final scene of the film, a curious looking man passes close by. He has a distant resemblance to Bill, but he's edgier, his face stubbly, dark. There is something ominous about him. He reminds me of the Stalker from scene 119.

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Here are two more "extras" for your pleasure.



The Clerk in Hotel Jason is obviously turned on by Bill. The scene buzzes with sexual innuendoes. Have you ever noticed the three letter combination visible through the window, three letters from a sign that evidently reads Brasserie?



This last point is, I admit, exceedingly "out there" but I'll tell you what's on my mind anyway. Remember how, in scene 86, Red Cloak warns Bill about "dire consequences"? So now Bill is at the hospital and is about to find out that Amanda Curran is dead. What a weird coincidence, then, that the Receptionist blocks out the four letters D - I - R - E of the DIRECTORY sign for almost the entire scene.